10 years of Ori Tahiti, Passion and Performances

LES GRANDS BALLET DE TAHITI-TAHITI

WHO ARE THE LEADERS

Teiki Villant and Lorenzo Schmidt.

Teiki Villant is actually the President of the very famous « Les Grands Ballets de Tahiti, Tahiti ». With Lorenzo Schmidt the choreographer, they’ve studied the art of dancing, make up and costume designer as well in Los Angeles. They've thought Jazz and Modern Jazz for 8 years before they've owned a modeling agency for 2 years.

Then, in 1996, they started studying the « Ori Tahiti » and created their first tahitian show called « l'Alliance » (bounded) for the tahitian dance group O Tahiti E.

In 1997 and 1998, their next creations « Te Ti'aaro » (The call) and « Te Tapa'o » (The sign) Presented with O Tahiti E, won the first renowned price of the Heiva i Tahiti.

When they began their new adventure at the Heiva, the work of the two artists has been very criticized for being too innovative. So they decided not to participate at the Heiva anymore, to respect what was called the traditional dance, too restrictive for their creativity. Give the youth the will to be part of the pride for their culture, promoting Tahiti and it’s islands by using the glance of the tahitian dance, that is since 10 years, the goal of Teiki and Lorenzo, the two leaders of « Les Grands Ballets de Tahiti, Tahiti ».

Les Grands Ballets de Tahiti, Tahiti is celebrating this year it’s tenth anniversary.

Since ten years of Ori Tahiti, Passion and Performances in Hawaii, New Caledonia, Sydney Australia, the United States, France during two years, Canada and Japan, thousands of people have seen us, 17 000 at the Hollywood Bowl in Los Angeles, 5 000 at Le Grand Rex in Paris, 8 000 at the Zenith of Paris, 3 000 at L’Olympia, 8 000 Wilfried Pelletier in Canada and even more on tv and internet.

We brought the magic of the tahitian dance all over the world with the will to communicate our love for our culture with the vision of a new generation of dancers, sharing their passion beyond imagination.

But it’s good to precise though that we are not too much into traditional dances because with the arrival of the missionaries in 1797, we had 200 years of « Tabu » that has forbidden the expression of the tahitian dance and no one nowadays is able to certify what the real traditional dance was in yesteryears.

Les Grand Ballet de Tahiti have too much respect for our ancestors to pretend that our performances are based on traditional technics and so, we created our own technics and movements based on all we kept from the past in the deepest part of our memories to produce the best from who we are, where we come from and have the right to express the ancestral spirit of the tahitian dance thru our own eyes.

In that way, Les Grands Ballets de Tahiti has kept the best from the past with the living spirit of the tahitian dance

TEIKI and LORENZO’S CREATIONS

1996 : L’Alliance (Bounded) for O Tahiti E
1997 : Te ti’aaro for O Tahiti E

Varua, Tabu, Ori, the legend of Princess Hotuhiva, Nui Land of the Gods, Les Grands Ballets de Tahiti. Tahiti will present in early July 2008 at the Intercontinental Tahiti, MOANA (Nation from the Ocean) and in September, the story of Maimiti, the tahitian princess who felt in love with Christian Fletcher from the Bounty !